

4th International Conference on: Preservation and Conservation Issues in Digital
Printing and Digital Photography

Confirmed Speakers

Durability of Ink Jet Prints

Z Bolanča
University of Zagreb

Freeze-Drying Digital Prints: An Option for Salvage Following Water Damage?

M Jürgens

Selecting Suitable Enclosures for Digitally Printed Materials

D Burge
Image Permanence Institute, Rochester Institute of Technology

New Findings to Colour Changes in Prints during Long-Term Dark Storage of Prints

C Parraman
Centre for Fine Print Research, University of the West of England

An Investigation into the Effects of Solvent Content on the Image Quality and Stability of Ink Jet Digital Prints under Varied Storage Conditions

M Sandy & A Fricker
Camberwell College of Arts & London College of Communication, University of the Arts London

Investigation into whether High Speed Ink Jet Printing can Produce Photo-Quality Images on a Par with Digital C-Type Continuous Tone Photographic Media

A Kazlauciusas
University of Leeds

Study of the Photofading of an Organic Synthetic Dye, Crystal Violet, in Aqueous Solution and on Paper with HPLC-PDA, LC-MS and FORS

D Confortin

Evaluating the Effect of Fluorescent Agents on the Permanence of Printed Materials

S Bandyopadhyay
Jadavpur University

Effect of Short-Term Simulated Daylight Exposure on UV Efficacy of Optically Brightened Papers

P Green & M Honess
London College of Communication, University of the Arts London

Effects of Ozone on the Various Digital Print Technologies: Photographs and Documents

D Burge
Image Permanence Institute, Rochester Institute of Technology

Recovery of Colour in Fine Art Prints through Spatial Image Processing Methods

C Parraman & A Rizzi

Centre for Fine Print Research, University of the West of England & Department of Information Technology, University of Milan

Robust Watermarking on Copyright Protection of Digital Originals

C Gu

Tianjin University of Science & Technology

International Standards Activity on Testing the Stability of Digital Prints

P Adelstein

Image Permanence Institute, Rochester Institute of Technology

Standards for Illumination of Digital Prints and Photographs

P Green

London College of Communication, University of the Arts London

Image Storage and Permanence Considerations in the Long-Term Preservation of Photographic Images – Update 2010

J LaBarca

Eastman Kodak Company

JPEG 2000 Standards for Digital Preservation

R Clark

Elysium Ltd

Poster Session

Digital Recording of Glass Negatives and their Paper Positives

A Peraica

RGB LASER System for Recording Digital Image Data on Colour Microfilm for Long-Term Preservation

D Fluck

Pro Archive AG

The Influence of the Accelerated Ageing on the Screen Element Consistency of the ElectroInk Prints

I Majnarić

University of Zagreb