

Thursday 27th May

10:00 Registration

10:30 Welcome and Introduction

Session 1: Environment and Processing – Session Chair: Anna Fricker

10:40 Effects of Ozone on the Various Digital Print Technologies: Photographs and Documents

D Burge

Image Permanence Institute, Rochester Institute of Technology, USA

11:05 Effect of Short-Term Simulated Daylight Exposure on Optically Brightened Papers

P Green and M Honess

University of the Arts London, UK

11:30 Coffee

12:00 Developments in the Recovery of Colour in Fine Art Prints using Spatial Image Processing

A Rizzi¹ and C Parraman²

¹Università degli Studi di Milano, Italy

²University of the West of England, UK

12:25 Robust Watermarking on Copyright Protection of Digital Originals

C Gu

Tianjin University of Science & Technology, China

12:50 Lunch and Networking Session

Session 2: Salvage and Storage – Session Chair: Phil Green

14:00 Freeze-Drying Digital Prints: An Option for Salvage Following Water Damage?

M Jürgens

Photograph Conservator, Hamburg

14:25 Colour Changes in Prints during Long-Term Dark Storage of Prints

C Parraman

University of the West of England, UK

14:50 Coffee

15:20 Selecting Suitable Enclosures for Digitally Printed Materials

D Burge

Image Permanence Institute, Rochester Institute of Technology, USA

15:45 Image Storage and Permanence Considerations

J LaBarca

Eastman Kodak Company, USA

16:10 Virtual Tour of MATAR Research Facilities

16.40 Close

17:00 Drinks Reception

Friday 28th May

Session 3: Image Permanence – Session Chair: Gu Chong

- 10:00 Durability of Ink Jet Prints**
Z Bolanča
University of Zagreb, Croatia
- 10:25 Effect of Fluorescent Agents on the Permanence of Printed Materials**
S Bandyopadhyay¹ and P Green²
¹Jadavpur University, India
²University of the Arts London, UK
- 10:50 Coffee**
- 11:20 Study of the Photofading of an Organic Synthetic Dye, Crystal Violet, in Aqueous Solution and on Paper with HPLC-PDA, LC-MS and FORS**
D Confortin
University of Padua, Italy
- 11:45 Investigation into Digital Print Hard Copy Quality, Longevity and Durability**
A Kazlauciusas
University of Leeds, UK
- 12:10 Glass Negatives and their Paper Positives**
A Peraica
University of Rijeka, Croatia
- 12:35 Lunch and Poster Session**

Session 4: Standards – Session Chair: Mark Sandy

- 14:00 International Standards on the Stability of Digital Prints**
P Adelstein
Image Permanence Institute, Rochester Institute of Technology, USA
- 14:25 JPEG 2000 Standards for Digital Preservation**
R Clark
Elysium Ltd, UK
- 14:50 Coffee**
- 15:20 Standards for Illumination of Digital Prints and Photographs**
P Green
University of the Arts London, UK
- 15:45 Conclusion and Summing up**
- 16:00 Close of Meeting**